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STRAWBERRY THEATRE | WORKSHOP

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**STRAWSHOP ASSEMBLES AWARD-WINNING
TEAM FOR "PROOF" IN JANUARY**

**Cast, playwright, and organization have trophy cases that include the Pulitzer Prize,
the Stranger Genius, and multiple TPS Gregory Awards.**

Anastasia Higham and **Charles Leggett** make a New Year's return to Strawberry Theatre Workshop as father and daughter in **David Auburn's "Proof"**—opening on the Mainstage at 12th Ave Arts on January 19th for a five-week run.

On the eve of her 25th birthday, a young woman's brilliant but unstable father—a famous mathematician—dies. His passing triggers volatile emotions, the arrival of her estranged sister, and the attentions of a student who seeks enlightenment in the scribbles the great man left behind. Over one long weekend, a burgeoning romance and the discovery of one mysterious notebook draw Catherine into the most difficult dilemma of all: how much of her father's madness—or genius—has she inherited?

"Proof" was originally produced by the Manhattan Theatre Club in 2000 and transferred to Broadway in October of that year. Auburn won the 2001 Pulitzer Prize and the Tony Award, then picked up Best Play recognitions from Lucille Lortel Awards, Drama Desk Awards, and the New York Drama Critics Circle Awards. "Proof" was developed into a 2005 film that featured Gwyneth Paltrow and Sir Anthony Hopkins.

Higham established herself with Seattle audiences in 2015, starring as Emily Webb in Strawshop's "Our Town" and winning a TPS Gregory Award for her performance in "Horse Girls" at Annex. In "Proof", she plays Catherine—a role originated by Mary Louise Parker—while her sister, Claire, is played by **Allison Standley**, who is herself a multiple TPS Gregory Award nominee, and winner for "The Wild Party" at Sound Theatre in 2014. The stranger, Hal, is **Kevin Kelly**, who appeared last season in both "Violet" and "Death of a Salesman" at Artswest.

The recently deceased Robert is played by Leggett, one of Seattle's most recognizable actors—having only recently stepped off the stage at Seattle Rep in "A Raisin in the Sun" and having been widely praised for his turn as Scrooge in "A Christmas Carol" at ACT in 2015. Chuck won the first TPS Gregory Award for Outstanding Actor after he played Shylock in "The Merchant of Venice" at Seattle Shakespeare in 2009, and has been a finalist for the Stranger Genius Award for Performance. Leggett previously appeared at Strawshop in the critically acclaimed "Breaking the Code."

Artistic Director **Greg Carter**—who has himself been twice nominated for the TPS Gregory Award in directing—leads a production team that features designer **Reed Nakayama**, who has created lighting for most of Strawshop's notable shows, including "The Birds," "Our Town," and "The Normal Heart." Scenery is by Seattle Scenic Studios founder **Craig Wollam** with costumes by **Katherine Stromberger** and sound by musician **Matt Jorgensen**. The stage managers are **Gabrielle Strong** and **Becca Pauza**.

About Strawberry Theatre Workshop

Founded in 2004 by Greg Carter, Strawberry Theatre Workshop is a professional theatre company dedicated to socially engaged work of the highest caliber. Strawshop is a **Stranger Genius Award** winner, a six-time **Seattle Times Footlight Award** winner, and the only company to be nominated for a **TPS Gregory Award** for Outstanding Production four years in a row (2009-12). Known for its critically acclaimed productions of "Our Town", "The Normal Heart", "Breaking the Code", "The Elephant Man", and "9 Circles", Strawshop is one of three resident companies in the new 12th Ave Arts building, which opened on Capitol Hill in 2015.

Mission Statement

Strawberry Theatre Workshop is committed to the idea that the theatre is the people's place of *aspiration*, and that any voice from the stage is translated exponentially into conversations at coffee shops, bus stops, classrooms, and play fields. Strawshop is dedicated to the idea of *ensemble*, in the broadest sense of the word. Our ensemble does not only mean a resident company of workers, but a collective that includes our work, our audience, and our neighborhood. This is an *activist* stance. To be a good neighbor is to be a relevant neighbor, a responsible neighbor, and a vocal neighbor.

Listing Information

Title: *Proof*

Opens: **Thursday, January 19, 2017**

Plays: **Thu-Fri-Sat** and **Mon, 7:30 pm**

NO PERFORMANCE MONDAY JANUARY 23

Special: **Sunday Matinee Feb-12 at 2:00pm**

Venue: **Mainstage Theatre at 12th Ave Arts**

Address: **1620 12th Ave, Capitol Hill, Seattle**

Ticket Prices: **\$36 General, \$27 Seniors and Students**

Phone Sales: **1-800-838-3006**

Online Sales: **strawshop.brownpapertickets.com**

READ MORE AT: **www.strawshop.org**