

# STRAWBERRY THEATREWORKSHOP

BACK  
COVER

4-3/8 X 7-3/8

**\$360**



## **Our Town**

January 22- February 21, 2015  
12th Ave Arts

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## Mission

Strawberry Theatre Workshop is committed to the idea that the theatre is the people's place of *aspiration*, and that any voice from the stage is translated exponentially into conversations at coffee shops, bus stops, classrooms, and play fields. Strawshop is dedicated to the idea of *ensemble*, in the broadest sense of the word. Our ensemble does not only mean a resident company of workers, but a collective that includes our work, our audience, and our neighborhood. This is an *activist* stance. To be a good neighbor is to be a relevant neighbor, a responsible neighbor, and a vocal neighbor.

### Artistic Director

Greg Carter

### Contact

PO Box 20245

Seattle WA 98102

206.427.5207

[www.strawshop.org](http://www.strawshop.org)

### Trustees

Chris Patterson

Brian Fauska

Maggie DiGiovanni

Erin Fetridge

Frank Lawler

Greg Lyle-Newton

Greg Carter

### Special Thanks

Cornish College of the Arts, Intiman Theatre Festival, Lakeside School, Seattle Central College, Capitol Hill Housing, Black Box Operations, New Century Theatre Company, Washington Ensemble Theatre, Darrell Jamieson, Peter Dylan O'Connor, Kaitlin McCarthy, Elby Brosch, Justin Huertas, Allison Standley, Ben McFadden, Kelly Kitchens, and Professor Willard of our State University

**Rob Burgess** (Ben) was recently seen as Barrymore in Seattle Rep's *The Hound of the Baskervilles*, as well as Fezzwig and Old Joe in ACT Theatre's *A Christmas Carol*. At Strawshop, he was an ensemble member in *This Land*, played Tom Davenport in *Inherit the Wind*, and Mick Ross in *The Elephant Man*. His other local stage credits include Our American Theatre, Theater Schmeater, and 14/48. Rob was the lyricist for *Harold and the Purple Crayon* at Seattle Children's Theater and was lyricist and co-composer for *Adventures with Spot*. Rob also serves as Electron Boy's sidekick, Lightning Lad, at the behest of the Make-A-Wish Foundation.

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VERTICAL  
BUSINESS  
CARD

3-1/2 X 2

**\$100**

VERTICAL  
BUSINESS  
CARD

3-1/2 X 2

**\$100**

## Actor Biographies

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## Our Town

**Written by** Thornton Wilder (1938)

**Directed by** Greg Carter\*

### **Performed by**

Shanna Allman  
Georg Bamberger  
Rob Burgess  
Joe Cummings  
Sheila Daniels  
Amy Fleetwood  
Analiene Guettinger  
Richard Hesik  
Anastasia Higham  
Nate Kelderman  
Greg Lyle-Newton  
Marianne Owen\*  
Margaret Savas  
Alex Silva  
Amy Thone\*  
John Ulman

### **Designed and constructed by**

Melanie Taylor Burgess  
Reed Nakayama  
Matthew Smucker  
Katherine Stromberger  
Dave Tosti-Lane  
Shelby Choo  
Adam Hulse  
Levi Plumb

### **Stage Managed by**

Claire Branch  
Gabrielle Strong  
Blake Huddleston

\* member of Actors Equity Association

## Playwright Biography

**Rob Burgess** (Playwright) was recently seen as Barrymore in Seattle Rep's *The Hound of the Baskervilles*, as well as Fezziwig and Old Joe in ACT Theatre's *A Christmas Carol*. At Strawshop, he was an ensemble member in *This Land*, played Tom Davenport in *Inherit the Wind*, and Mick Ross in *The Elephant Man*. His other local stage credits include Our American Theatre, Theater Schmeater, and 14/48. Rob was the lyricist for *Harold and the Purple Crayon* at Seattle Children's Theater and was lyricist and co-composer for *Adventures with Spot*. He was recently seen as Barrymore in Seattle Rep's *The Hound of the Baskervilles*, as well as Fezziwig and Old Joe in ACT Theatre's *A Christmas Carol*. At Strawshop, he was an ensemble member in *This Land*, played Tom Davenport in *Inherit the Wind*, and Mick Ross in *The Elephant Man*. His other local stage credits include Our American Theatre, Theater Schmeater, and 14/48. Rob was the lyricist for *Harold and the Purple Crayon* at Seattle Children's Theater and was lyricist and co-composer for *Adventures with Spot*. He was recently seen as Barrymore in Seattle Rep's *The Hound of the Baskervilles*, as well as Fezziwig and Old Joe in ACT Theatre's *A Christmas Carol*. At Strawshop, he was an ensemble member in *This Land*, played Tom Davenport in *Inherit the Wind*, and Mick Ross in *The Elephant Man*. His other local stage credits include Our American Theatre, Theater Schmeater, and 14/48. Rob also serves as Electron Boy's sidekick, Lightning Lad, at the behest of the Make-A-Wish Foundation

HORIZONTAL  
BUSINESS  
CARD

4-3/8 X 2-1/2

**\$150**

## Director Biography

**Rob Burgess** (Director) was recently seen as Barrymore in Seattle Rep's *The Hound of the Baskervilles*, as well as Fezziwig and Old Joe in ACT Theatre's *A Christmas Carol*. At Strawshop, he was an ensemble member in *This Land*, played Tom Davenport in *Inherit the Wind*, and Mick Ross in *The Elephant Man*. His other local stage credits include Our American Theatre, Theater Schmeater, and 14/48. He was recently seen as Barrymore in Seattle Rep's *The Hound of the Baskervilles*, as well as Fezziwig and Old Joe in ACT Theatre's *A Christmas Carol*. At Strawshop, he was an ensemble member in *This Land*, played Tom Davenport in *Inherit the Wind*, and Mick Ross in *The Elephant Man*. His other local stage credits include Our American Theatre, Theater Schmeater, and 14/48. Rob also serves as Electron Boy's sidekick, Lightning Lad, at the behest of the Make-A-Wish Foundation

SQUARE  
PAGE

4-3/8 X 4-3/8

**\$240**